PR INFORMATION

FLAMENCO

Dance ~ *Baile* ~ tappering heels, floating skirts, hands slowly turning
Music ~ *Música* ~ guitar tones that sometimes caress, sometimes strike
Singing ~ *Cante* ~ a strong, rough voice that almost breaks the air

Flamenco is a rhythmical, improvised style of playing, singing and dancing, characteristic of the Andalusian gypsies in Spain. The art form captures a Spanish cultural tradition that is centuries old. With Middle Eastern, Oriental and Latin American roots, flamenco expresses a way of life by showing love, sorrow, happiness and frustration.

ULRIKA FRANK
Flamenco Dancer, Teacher and Choreographer

Ulrika Frank studied dance in her native Sweden at the University College of Dance in Stockholm. Flamenco took Ulrika to Spain, where she studied with famous flamenco artists, such as Manolete, Carmen Cortés and Cristóbal Reyes. Ulrika performed and taught throughout Europe before moving to Atlanta in 1999. Ulrika was teaching flamenco dance at the Emory University Dance Program, Atlanta Ballet Center for Dance Education and at Casita Flamenca, her own dance studio. She was performing with various artists in the Atlanta area and founded Perla Flamenca Dance Company in 2001, which she directed successfully until she moved to Washington DC in August 2004. In October 2005 she started a new dance company in DC, which she calls Mirada Flamenca. Ulrika is currently teaching flamenco dance at DC Dance Collective and at her home studio, Casita Flamenca. Besides producing her own shows, she also performs at various local venues.

Ulrika Frank offers flamenco classes, workshops, and performances, in the DC area and throughout the United States.

For more information, please visit the additional material on this site.
For pictures, go to Ulrika Frank, Photos & Videos, and click on desired picture. Please mention the photographer's name and this website www.frankflamenco.com in your article.

Thank you for your attention!

Sincerely,
Ulrika Frank.